



John didn't quite make it to 100 but I hope you'll join me on April 11th, 2012, his centennial birthday, in a virtual toast to his memory.

John and Joe Williams used to share a daily martini by phone - "It's 5 PM someplace," Joe would say. So wherever you find yourself, at whatever time it so moves you, raise a glass, or tip your hat, or just smile at someone in John's memory.

John was adamant that there be no funeral or staged memorial service, but he was hopeful that he might live on in the hearts and minds of his family, friends, and fans. He was passionate about the talents of his clients (each one a friend). He was proud of his own accomplishments too, but he always gave credit to the people around him, appreciating the assets they shared, be it expertise or contacts, common interests or opinions, encouragement or love.

Nearing the end, John wanted to share his history and perpetuate his legacy so we have donated our collective business archives to the Smithsonian and established the "MCG Jazz John Levy Fund" which is earmarked for the Manchester Craftsmen's Guild's nationwide "Jazz Is Life" educational programs.

Thank you for being part of his life...and mine.

Dena Hall Levy

If you'd like to make a donation to the "MCG Jazz John Levy Fund" you can mail a check to



Manchester
Craftsmen's Guild
1815 Metropolitan Street
Pittsburgh, PA 15233

or donate online, here

http://mcgjazz.org/_wp/johnlevy



The Smithsonian has long been a friend to jazz, spearheading Jazz Appreciation Month, mounting exhibitions, curating collections, and preserving the spoken word with their Jazz Oral History project. John and I were pleased to donate photos, slides, audio and video recordings, business records, publicity materials, music publishing ledgers, and more, documenting John's life as a musician and business manager of musicians, and my work as a biographer, business manager and publicist of musicians. So visit the Smithsonian, and when you go, tell them that John sent you.