“Men, Women, and Girl Singers” by John Levy with Devra Hall (Beckham Publications Group) (available on the web at www.lushlife.com). Levy started out as a jazz bassist, working with—among many others—Erroll Garner, Art Tatum, Billie Holiday and George Shearing. But by 1951, when he was 39, he had turned his attention to full-time artist management, and the list of players on his roster at various times is a virtual all-star gathering of jazz musicians and vocalists. Levy, with companion Hall, has written an autobiography that reads like a jazz fan’s fantasy. There are intriguing anecdotes about dozens of artists, unexpected views of others. Above all, there is Levy’s continual presence as a low-keyed but powerful behind-the-scenes figure, little known to the wider jazz audience, but an enormously important force—for more than half a century—in jazz and its various tributary forms.